

**Donald Beal**

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***SELECTED SOLO EXHIBITIONS:***

- Berta Walker Gallery, Provincetown, MA, 2023
- Miller Arch Gallery, Eskenazi School of Art, Architecture, and Design, Columbus IN, October 2022
- Berta Walker Gallery, Provincetown, MA, 2021
- Berta Walker Gallery, Provincetown, MA, 2018
- Cotuit Center for the Arts, Cotuit, MA, 2018
- New Bedford City Hall, New Bedford MA, 2017
- Berta Walker Gallery, Provincetown, MA, 2016
- A Gallery, Provincetown, MA, 2013-2015
- Moira Walsh Gallery, Kittery Maine, 2014
- Crowell's Fine Art, New Bedford, MA, 2013
- Museum School Provincetown Art Association and Museum, Provincetown, MA, 2011
- Center For Arts In Natick, Natick, MA, 2011
- Cherrystone Gallery, Wellfleet, MA, June 2005.
- Cape Museum of Fine Arts, Dennis, MA, 2004.
- Prince Street Gallery, New York, NY, 2003.

***SELECTED TWO PERSON AND GROUP EXHIBITIONS***

- *'Drawing From Perception VIII'*, Juried group exhibition, Robert and Elaine Stein Galleries, Wright State University, Dayton OH, 2024
- *PAGA at the Mary Heaton Vorse House*, Curated by Gene Tartaglia, Provincetown, MA, 2024
- Juried Show (James Stanley), Provincetown Art Association and Museum, 2022
- *"Big Fat Flowers"*, Group invitational exhibition, Provincetown Art Association and Museum, Provincetown, MA, 2019
- *"Big Fat Flowers"*, Group invitational exhibition, Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown, MA, 2019
- *North East Regional*", Regional juried exhibition, Manifest, Cincinnati, OH, December 2018
- *"East Meets Midwest II"*, Traveling group invitational exhibition, Springfield Museum of Art, Springfield, OH, September 2018
- *Three Artists: Inspired by Nature; Donald Beal, David Kidd, & Stephen Pentak*, Thomas Deans Fine Art, Atlanta, GA, January 2018
- *"9th Annual Drawing Discourse"*, International juried drawing exhibition, University North Carolina, Asheville NC, 2018
- *'Drawing From Perception VIII'*, Juried group exhibition, Robert and Elaine Stein Galleries, Wright State University, Dayton OH, December 2017
- *"East Meets Midwest II"*, Traveling group invitational exhibition, College of William and Mary, Williamsburg, VA, 2017
- *"On the Shoulders of Giants"*, Westbeth Gallery, NYC, NY, Spring 2017
- *"David Paulson and Donald Beal: Paintings"*, Gallery X, New Bedford, MA, 2016
- *"The Tenacity of the Figure"*, Group invitational curated by Donald Wilkinson, Narrows Center for the Arts, Fall River, MA, 2015
- *"Force of Nature"*, National juried exhibition juried by Judith Brodsky, KDAD Gallery, Plymouth State University, Plymouth, NH, 2015
- *"National Competition"*, First Street Gallery, Curated by Steven Harvey, New York, NY, 2015
- *Small Works Invitational*, Blue Mountain Gallery, New York, NY, 2015 and 2017

- *Still Life Invitational*, ACME Fine Arts, Boston, MA, 2014
- *Recipients of the LOWF Foundation Grant*, PAAM, Provincetown, MA 2014
- *Heads, A Retelling*, Group Invitational, Salena Gallery, LIU Brooklyn, Brooklyn NY, 20014
- *Fresh Paint*, International juried exhibition, Manifest Gallery, Cincinnati, OH, 2013
- *Magnitude 7*, International Juried Small Works, Manifest Gallery, Cincinnati, OH, 2013
- *Making Marks, Marking Time: Contemporary Drawing*, Drawing invitational, Higgins Art Gallery, Cape Cod Community College, West Barnstable, MA, 2012
- *Social Networks*, Invitational exhibition, Thomas Deans Fine Art, Atlanta GA, 2012
- *Drawing and Drawings*, Unit One Gallery”, 798 Art District, Beijing, China, 2012
- “*NUDE*”, International juried exhibition, Manifest Gallery, Cincinnati OH, 2012
- *New England Exhibition*, juried group exhibition, ARTWORKS!, New Bedford , MA, 2012
- *Anthony Fisher and Donald Beal”Painting and Drawings*, Two person exhibition, Robert and Elaine Stein Galleries, Wright State University, Dayton, OH, 2012
- *Continuing Views”*, Prince Street Gallery, New York, NY, 2010
- *East Meets Midwest: New Visions of Figurative Painting”*, Traveling group invitational exhibition: The Beverly Art Center, Chicago, IL, April 2010; Hoffman-LaChance Contemporary, St. Louis, MD, July 2010; Westbeth Gallery, New York, NY, September 2010
- *Our Time Here Won’t Be Long*, Pierre Menard Gallery, Cambridge, MA, 2008
- *Four Painters : On Common Ground*, Curated by Paul Resika, Cape Cod Museum of Art, Dennis MA, 2008
- *Place For Color*, Two person exhibition , Kurt Kolok Gallery, North Adama, MA, 2006
- *Provincetown Painters*, ACME Fine Arts, Boston, MA, 2003

#### **AWARDS:**

- Financial Assistance, Artist Fellowship Grant, 2022
- Gottlieb Emergency Grant, April, 2020
- American Academy of Arts and Letters Grant, December 2018
- Gottlieb Emergency Grant, December 2018
- 2013 recipient of The Lillian Orlowsky and William Freed Foundation Grant (LOWF)
- Provincetown Cultural Council Grant, November 2000
- Yale Summer School of Music and Art Fellowship, 1980
- Swain School of Design Anatomy Teaching Award, 1979-1980

#### **EDUCATION:**

- Parsons School of Design, M.F.A. in painting, 1982-1983
- Brooklyn College, MFA courses, 1981
- Yale Summer School of Music and Art, 1980
- Swain School of Design, B.F.A., painting major, 1977-1981

#### **TEACHING EXPERIENCE:**

- Fine Arts Faculty, University of Massachusetts, North Dartmouth, 9/1999- 5/2019
- Visual Arts Faculty, Fine Arts Work Center, Provincetown, MA, Summer 2013 and 2017
- Painting Faculty, Truro Center for the Arts at Castle Hill, Truro, MA, 1992-2024
- Visual Arts Faculty, PAAM Museum School, Provincetown, MA, 1991-2018
- Artist in Residence, Salem State College, Salem, MA, Winter 1995
- Visual Arts Faculty, Cape Museum of Art, Dennis, MA, 1992

#### **SELECTED CURATING**

- “*Paul Resika Paintings, 1947 – 2014*”, Provincetown Art Association and Museum,

- Provincetown, MA, 2015
- *Karl Knaths "Between Form and Freedom"*, Provincetown Art Association and Museum, Provincetown, MA, 2014
  - *David Smith Retrospective*, New Bedford Museum of Art, New Bedford MA, February 2011
  - *Myths, Stories and the Life of Things; An Exhibition of Anna Poor and Ellen LeBow*, Provincetown Art Association and Museum, Provincetown MA, 2010
  - *Jeanne and Fritz Bultman Collection*, Provincetown Art Association and Museum (PAAM), Provincetown MA, October 2009
  - *Search for the Real; Drawings by Hans Hofmann and His Students*, Traveling exhibition: Provincetown Art Association and Museum, Provincetown MA, 2009; University of Massachusetts North Dartmouth's Star Store Gallery, New Bedford, MA, 2009; The Sydney Mishkin Gallery, Baruch College, NY, NY, 2010
  - *Polly Burnell & Irene Lipton*, Provincetown Art Association & Museum Provincetown MA, 2007
  - *Selected Works on Paper From the Collection of PAAM*, Provincetown Art Association and Museum Provincetown MA, 2002

#### **SELECTED PUBLICATIONS AND REVIEWS:**

- *Interview With Donald Beal*. Painting Perceptions (online publication), March 3<sup>rd</sup>, 2017
- *INPA-5, International New Painting Annual-5<sup>th</sup> edition*, Published by Manifest Gallery, Spring 2016
- *Donald Beal, Memory Landscapes*, Provincetown Arts Magazine, Anna Dempsey, 2015
- *Contemporary Cape Cod Artists: Images of Land and Sea*, Schiffer Publishing, Deborah Forman, 2013
- *INDA-8 (International New Drawing Annual-8<sup>th</sup> edition)*, Published by Manifest Gallery, Spring 2013
- *INPA-3 (International New Painting Annual-3<sup>rd</sup> edition)*, Published by Manifest gallery, Spring 2013
- *100 Artists of New England*, Schiffer Publishing, Ashley Rooney, 2011
- *Donald Beal: New Paintings*, ArtCritical.com, Maureen Mullarkey, January 2003.
- *Locating a Landscape*, Provincetown Arts Magazine, Maura Coughlin, Summer 2001.
- *Donald Beal*, Provincetown Arts Magazine, Lucy Grealy, Summer 1995.

#### **SELECTED COLLECTIONS:**

- Robert and Elaine Stein Galleries, Wright State University, Dayton OH.
- Provincetown Art Association and Museum, Provincetown MA.
- Munson Williams Proctor Arts Institute, Utica, NY.
- The Cape Museum of Fine Arts, Dennis MA.